N				ΊΝ	IG \	2		) Y
Name:	SKC Coaching Staff		]	Team:	:	SKC Academ	y U8-U12	
Date:		ocycle:	Spring 2017		Microcy	cle/Day:	-	
	<b>OBJECTIVE(S):</b> players ability to eliminate opposing p	olayers & be r	nore confident in 1v1 situ	uations				
.+++		Players star in unison <b>COACHING</b> Synchronize	UP 18 min TION (Physical Environme t with jogging & progress <b>6 POINTS / KEY CONCE</b> e each action by 1) paying ng information, 4) receivi	e to add dyna PTS g attention to	o the players	Reco s) ng. Opposite		
- 4		Duration: ORGANIZA Opposite lin move, then COACHING Sychronize	SIDED ACTIVITY 20 min TION (Physical Environmentes work together. Player pass the ball into the far S POINTS / KEY CONCE each action; set up space it right moment; gain time	rs must dribb half of smal <b>PTS</b> you wish to	le to center I goal, then t	<i>Reco</i> s) point & exec urn left to er	nd of next line	e
444-		Duration: ORGANIZA Opposite lin get around COACHING Same coach ball & go at	DED ACTIVITY - A 20 min TION (Physical Environme nes work together. Player cone, play opp. Ball to AT G POINTS / KEY CONCE ning points as previous ac . DEF; Still aim to finish at sh (i.e. right half, ATT half	rs must dribb T, but turn 8 <b>PTS</b> tivity; Note: far half of go	le to center & defend the ATT player n	Reco s) point, stop b other ATT w nust pop off	vho received at right time	a ball to rec.
		Duration: ORGANIZA 4v4 to goals COACHING	DED ACTIVITY - B 20 min TION (Physical Environmo s with no GK's; Restart on G POINTS / KEY CONCE spacing to create 1v1 situ	ly with goal	kicks	Reco s)	tivity Time: overy Time: taking in 1v1	8 min 2 min 's



				ΊΝ	IG T	2		) Y		
Name:	SKC Coaching Staff		]	Team:	S	KC Academy	v U12-U15			
Date:	- Mes	ocycle:	Spring 2017		Microcy	cle/Day:	-			
TRAINING	OBJECTIVE(S):									
Timing & sy	chronization in attack: creating scorin	g opportuniti	es from wide positions (p	assing to fin	ish)					
		I. WARM- Duration: ORGANIZA	UP 12 min TION (Physical Environme	Intensity: Intervals: ent / Equipm	MED 4 nent / Players	Reco	tivity Time: overy Time:	2 min 1 min		
- Toronto		to switch pe COACHING Who is the receive wit	e w/ passing progressions osition/ball; all players sh G POINTS / KEY CONCE trigger for movement? W h? Where is the space? W ng player pop off?	ould switch PTS /hat foot do	& play to nex you pass the	t player at s ball to? Wh	ame time	d you		
		Duration: ORGANIZA Modified 4	SIDED ACTIVITY 20 min TION (Physical Environme v4+3 (possession w/ num yers restricted to specific	erical superi	ority, where	Reco s) objective is t				
//			COACHING POINTS / KEY CONCEPTS Proper spacing, positioning on different lines/levels; angles of support; awareness/vision to skip lines & advance ball forward; body positioning to receive ball; communication							
		Duration: ORGANIZA PRG-I: Ball sta	DED ACTIVITY - A 27 min TION (Physical Environme rts w/ 6, who plays to 4/5, who s 6 for through ball. 2/3 overlap	opens hips & p	lays to 2/3 out w	Reco s) vide; 2/3 takes		7 min 2 min		
<b>/</b> /	n 2	PRG-II: 2/3 PRG-III (dia	G POINTS / KEY CONCE plays into 10, who sets fo grammed): 2/3 plays into d), or dummy ball for 10	or 6, 7/11 che						
		Duration: ORGANIZA Begin progr for 6, 7/11	DED ACTIVITY - B 18 min TION (Physical Environme ressions as in previous act checks in & then spins ou G POINTS / KEY CONCE	tivity. PRG-IV t for penetra	/ (diagramme	Reco s)	tivity Time: overy Time: s into 10, wh	7 min 2 min o seets		
	Not to Scale	Timing of m	novement; Good decision ), who plays to 7/11, who	-making insi				2/3		



## SPORTING **SESSIONS**



DATE:	DURATION:	PHASE: PRINCIPLE OF PLAY:						
Feb 1 2018 TIME:	70 mins AGE:		Penetrating play after the creation of space COUNTER PRINCIPLE:					
	U12	ATTACKING			-			
		UNBA	ALANCE/DEST	TABILIZE				
	COGI 5v2 Pen	etrating Play after C				PEM		
		WORK 3		DESCRIPTION ing team has a player in each half. Balls always start	DIMESIONS	NOTES		
		REST		yer furthest from the goal. Attacking team is trying to e endline to a player running on to the ball. Defedning	DIMESIONS			
•		1 SETS		eep 1 player in each half.	24x24 COGI Cross			
	<u>ً</u> ۱	8						
C		TOTAL 32						
	×x \	32		COACHING POINTS Push pass - Punch Pass - Bended Pass - Protect th	ne ball with body			
•		TEC	HNICAL					
• /								
$ \chi\rangle$	A							
$    \rangle   \rangle$	• 7	ТА	CTICAL					
$\sim$								
$\forall V$	•			<ol> <li>Player running on to the final pass shoots.</li> <li>W penetrated the defender from that zone can retr</li> </ol>				
		PROG	GRESSION	penetrated the defender nom that zone tall fet				
	EvE 14 Dened	rating Play after Cre	ation of free			PTDM		
	SVS+1 Penel	WORK		DESCRIPTION		NOTES		
		3		is score by penetrating the "endzone" with a pass to a ng in to the zone. If a team loses the ball, they must	DIMESIONS	NOTES		
		REST	retreat into 1	their defensive hafl before pressing the ball. Restarts	36x30			
	• • •	SETS	come from t	he coach on the sideline.				
│	°o 💊	6 TOTAL						
	à	24		COACHING POINTS				
				Push pass - Punch Pass - Bended Pass - Protect th Lofted Pass - Scoop Pass	ne ball with body -			
		TEC	CHNICAL					
	0 •							
				Creating openings within the defending team wit Recognition of space to penetrate - Give/Go's to				
(	• •	ТА	CTICAL	penetrate.				
				1. Final pass must be on the ground. 2. Final pass	must be in the air			
		PROG	GRESSION	personal and an and provide an independent				
		r NOC						
	7v7 Penetr	ating Play after Crea	tion of Space	e		PSAM		
		WORK 6		DESCRIPTION blay in a 3-1-3. 7 Defenders play in a 1-3-2-1. Attacking		NOTES		
·	· · · · · · · · · · · · · · · · · · ·	REST	team must a	lways keep only 1 player in wide zones. Defending	DIMESIONS			
A second second		2	an attacker.	tay in front of the offside line until ball is played in to Attacking team is trying to penetrate the offside line	56x55			
		SETS 2		o a player running in behind. Attacking team has 5 core. Defending team can retreat once ball is played				
		TOTAL		de line. Defending team scores on counter goals.				
		16		COACHING POINTS Push pass - Punch Pass - Bended Pass - Protect th	he hall with body -			
	∛∿●	TEC	HNICAL	Lofted Pass - Scoop Pass				
				Creating openings within the defending team wit				
0	<b>•</b>	ТА	CTICAL	Recognition of space to penetrate - Give/Go's to penetrate Overlaps between wide players - Dif				
•				lines.	rerent levels/uniterent			
		PROG	GRESSION					
	Confidential: N	ot to be shared with	nout permiss	ion of Sporting Kansas City				

ACADEMY	<b>IN</b>	GS	SESSIONS		
DATE:         DURATION:         PH/           Mar         8         2018         70         mins	ASE:		PRINCIPLE OF PI Play "combination" to create n		
TIME: AGE: ATTA	CKING		COUNTER PRINC	IPLE:	
	UNBAL	ANCE/DEST	ABILIZE		
COG	l 4v2				PEM
	WORK 1	Players will p	DESCRIPTION ass the ball around COGI cross unopposed staying on		NOTES
0 K	REST 1 SETS 10 TOTAL	different leve a combinatio	Is and different lines. At any moment, 1 player can initiate n leading to a final pass behind the offside line. Once the across the offside line, the team has 3 seconds to score.	DIMESIONS 20x20 COGI Cross	Rules: 1. Final pass must be in 1 touch. 2. Must play in 1 touch if not facing forward. 3. The ball must go to 2 players
	20		COACHING POINTS Open body shape to play forward - push pass - driver	nass - chinned nass	before making the final pass.
	TECHI	NICAL			Questions: 1. Where can you move to create a numerical advantage? 2.
	ТАСТ	TICAL	Angles of support - Give and Go - Create space to perl set (back to goal) - 3rd man run - Communication	form an overlap - Cue for a	Where can you move to be an option if your teammate receives the ball with their back to
o	PROGR	ESSION	<ol> <li>Add 2 defenders. Attacking team is passing the ba create an opportunity to perform any combination lea the offside line.</li> </ol>		goal?
4v4+1 Combination Play to c		erical super			PTDM
	WORK 3	4v4+1. Defen	DESCRIPTION ding team must defend above the offside line. Only 1	DIMESIONS	NOTES
• • •	REST 1 SETS 8 TOTAL	is trying to pa attacking tear offside line. D	wed in each channel of the middle 3rd. The attacking team sss to a player running in behind the offside line. Once the h has 4 seconds to score once the ball crosses the befending team can send 1 defender once the ball has iffside line. Joker is limited to 2 touches.		Questions: 1. Where can you move to create a numerical advantage? 2. How can we take advantage of the
	32		COACHING POINTS Open body shape to play forward - push pass - driver	pass - chipped pass	numerical advantage? 3. What do we need once a
• • • •	TECHI	NICAL			player has "set" a ball"?
	ТАСТ	TICAL	Angles of support - Give and Go - Create space to pert set (back to goal) - 3rd man run - Communication	form an overlap - Cue for a	
· · · · · · · · · · · · · · · · · · ·	PROGR	ESSION	Rules: 1. Final pass must be played in 1 touch. 2. Extra zone after 1 touch. 3. If player can dribble from an out channel, they don't have to play final pass in 1 touch, they left. 4. If facing backwards, must play in 1 touch	tside channel to the middle if the pass is toward zone	
7			•		PSAM
	WORK 5	Normal Rules	DESCRIPTION	DIMESIONS	NOTES
	REST 1 SETS 2			45x30	
	TOTAL 12		COACHING POINTS		
	TECHI	NICAL	Open body shape to play forward - push pass - driven		
	ТАСТ	TICAL	Angles of support - Give and Go - Create space to pert set (back to goal) - 3rd man run - Communication	form an overlap - Cue for a	
Confidential: Not to be s	PROGR hared witho		on of Sporting Kansas City		



## SPORTING SESSIONS













## SPORTING **SESSIONS**



DATE:	DATE: DURATION: PRINCIPLE OF PLAY:									
Jan 23 2018	90 mins	PHASE:	Play in the gaps and bet	ween the line						
TIME:	AGE:	ATTACKING								
	U13									
			IPETITION DAY							
	-	TITLE OF ACTIVITY #1	DECODIPTION		PEM					
		WORK 2	DESCRIPTION The ball is being passed around the outside 4 players. The 2 central players		NOTES					
		PEST	synchronize their movement to get on different levels and lines in order to play	DIMESIONS						
•	-		the ball through the middle of the grid. Players on the inside are free to interchange with players on the outside	24X24 Cogi cross						
		SETS								
		7 TOTAL								
		21	COACHING POINTS							
é 🔪			No touch turn - dynamic touch - half turn - lead foot - one or two	touch - body shape						
		TECHI	NICAL							
		2								
			Different lines and level - awareness of space and time - synchrni	zed moevements - decision of 1 o						
-	• • • • • • • • • • • • • • • • • • •	ТАСТ								
•			Set of combinations to play forwards - 1 touch for middle players							
		PROGR								
	С <mark>.</mark> я	TITLE OF ACTIVITY #2			PTDM					
	a 🔁 🕹	WORK	DESCRIPTION							
			Players are to connect 7 passes for a point. Players on the outside of the squad	DIMESIONS	NOTES					
		REST	must stay on the outside. If the defending team wins the ball, the must dribble across any line to get a point.	24X24						
		1 SETS		24X24						
	u ja	6								
		TOTAL								
2		18	COACHING POINTS Open body shape -check your shoulders - no touch turn - dynami	s touch half turn						
2										
		TECHI	NICAL							
	<b>1</b>	2								
			Different lines and levels between players - synchronize your more blind side of defenders as well as center points	vements with teammates - find						
		ТАСТ								
	e <mark>e p</mark> a									
			If both central players touch the ball it goes back to outside = 1 p players is 1 touch = 1 pt.	t. If the pass between central						
		PROGR								
	a a a a a a a a a a a a a a a a a a a									
		TITLE OF ACTIVITY #3			PSAM					
		WORK 8	DESCRIPTION 7v7. All restars come from the gk, unless the ball goes out in the middle zone (it		NOTES					
	<b>1</b>	REST	will be a throw in). Defending team must occupy 3 zones when defending.		ided up playing 9v9. One					
		2		45A50 ot	am was set up in a 4-3-1, her team was set up in a 2-2-					
- <b>O</b>		SETS 2			for the first round. Second Id third round changed to					
		TOTAL		bo	oth teams paying 3-3-1. Rule					
		20	COACHING POINTS	ar	ed was playing between lines, id setting ball counted for 2 if					
· · ·	¢		Open body shape - check shoulders - no touch turn - dynamic tou passing lanes to play forwards		ored in sequence.					
		тесни								
			Different lines and levels between players - synchronize your mor communicate (passer to receiver, receiver to passer) - find cente							
· · · · · · · · · · · · · · · · · · ·		ТАСТ								
	 (b)		Must play through every horizontal zone - Overpass 1 or both cer							
			extra point if you score - Ball must stay on the ground besides sho	JL						
		PROGR	ESSION	1						
		PROGR	ESSION							
	Confid <u>ential:</u>		ESSION It permission of Sporting Kansas City							

	R K SE	P [		₹ S	ΊΝ	IG \	$\sim$		) Y
	SKC Coaching Staff				Team:	S	KC Academ	y U13-U15	
11/1	Meso	ocycle:	Fall 2	016		Microcy	cle/Day:	-	
DBJECTIVE(S	):								
Creation & use	e of space								
		Duration: ORGANIZA	12 min TION (Physica	al Environm			Rec rs)	overy Time:	2 min 1 min
							rriving at the	same time, sto	opping
1		Players shou their teamm point. <b>Who</b> i	d be timing run ate who has cro s the trigger fo	ns and meet eated separa r movement	ing the correct ation to receive ? <b>What</b> foot de	e the ball and a boy ou pass the	advance the e ball too, wh	ball back to the	e starting
					Intensity:	MED		ctivity Time:	9 min
4 88	1 × 1	Duration:	33 min		Intervals:	3		overy Time:	2 min
		Teams comp						le; must go to	a new
"	34 .~~4	Timing to che communicat	eck to open spa on (verbal/nor	ace behind a nverbal/phys	gate; separati ical); Anticipat	ion. Where is	the next gate	e you could coi	
·	<u>* * * * * * * * * * * * * * * * * * * </u>			Pattern	Inensity:	MED	_		6 min
				. Fasiliana	Intervals:	3		overy Time:	1 min
	1 miles	Players are p	laying one and	two touch p	asses to advar	nce the ball to	the other sid		ng grid.
Al Passes from	n (2000)			the weight o	of the ball? Wh	at foot are yo	ou passing too	o? Are the mov	/ements
	11/1 DBJECTIVE(S	SKC Coaching Staff	SKC Coaching Staff 11/1 Mesocycle: DIECTIVE(S): Creation & use of space COACHING Duration: OGANIZAT 4 players are the ball they COACHING Duration: OGANIZAT 7 players shoult their teamma point. Who is the healt within COACHING Timing to che communicati through? Who II. 6-Pt Paz Duration: OGANIZAT Players are p Different com COACHING How is the till	SKC Coaching Staff 11/1 Mesocycle: Fall 2 DBJECTIVE(S): Creation & use of space I. Cogi Square-Passing Duration: 12 min ORGANIZATION (Physica 4 players are dribbling towathe ball they were dribbling COACHING POINTS / KEY Players should be timing rutheir teammate who has created I. Passing & Rec. Gatte Duration: 3 min ORGANIZATION (Physica Teams compete to complete gate e. time: COACHING POINTS / KEY Timing to check to open spic communication (verbal/nor through? Where is the gam II. 6-Pt Passing & Rec. Duration: 21 min ORGANIZATION (Physica Teams compete to complete gate e. time: II. 6-Pt Passing & Rec. Duration: 21 min ORGANIZATION (Physica Players are playing one and Different combinations and COACHING POINTS / KEY	SKC Coaching Staff         11/1       Mesocycle:         Fall 2016         DBJECTIVE(S):         Creation & use of space         Image: Imag	SKC Coaching Staff       Team:         11/1       Mesocycle:       Fall 2016         DBJECTIVE(S):       Fall 2016         Creation & use of space       Internsity:         Duration:       12 min       Internsity:         Dration:       12 min       Internsity:         Dration:       12 min       Internsity:         Dration:       13 min       Internsity:         Duration:       33 min       Internsity:         Duration:       33 min       Internsity:         Duration:       33 min       Internsity:         Duration:       33 min       Internsity:         Duration:       31 min       Internsity:         Duration:       31 min       Internsity:         Duration:       33 min       Internsity:         Duration:       31 min       Internsity:         Dration:       21 min       Internsity:         Duration:       31 min       Internsity:         Duration:       21 min       Internsity:         Duration:       21 min       Internsity:         Duration:       21 min       Internsity:         Duration:       21 min       Internsity:         Duration: <t< th=""><th>SECSIONS         SKC Coaching Staff       Team:       S         11/1       Mesocycle:       Fall 2016       Microcy         Enderstand       Fall 2016       Microcy         Exerction &amp; use of space       Intensity:       MED         Duration:       12 min       Intensity:       MED         ORGANIZATION (Physical Environment / Equipment / Player       A players are dribbling toward the correct ball.       Coaching Points / Ker Concerts         Players and dribbing toward the correct ball.       Coaching Points / Ker Concerts       Wes rew         Players should be timing runs and meeting the correct ball at the sa the ball twell were dribbing and rotate to the correct ball.       Coaching Points / Ker Concerts         Duration:       3 min       Intensity:       MED         Duration:</th><th>SKC Coaching Staff       Team:       SKC Academ         SKC Coaching Staff       Team:       SKC Academ         11/1       Mesocycle:       Fall 2016       Microcycle/Day:         DEJECTIVE(5):       Creation &amp; use of space       Microcycle/Day:       Microcycle/Day:         DEGANIZATION (Physical Environment / Equipment / Players)       Appress are dhibling toward the center cone. They should all be arriving at the the ball they were dribbiling and rotate to the correct ball.         DCACHING POINTS / KEY CONCEPTS       Players should be trimg runs and meeting the correct ball and advance the ball they were dribbiling and rotate to receive the ball and advance the ball whey were dribbiling and rotate to the correct ball.         DGANIZATION (Physical Environment / Equipment / Players)       Appressing &amp; Rec. Cate Game Intensity: MED Avaitable of the ball whey were dribbiling and rotate to the correct ball.         DGANIZATION (Physical Environment / Equipment / Players)       Appressing &amp; Rec. Cate Game Intensity: MED Avaitable of the ball whey were dribbiling and rotate to receive the ball and advance the ball they were dribbiling they are used for the creating the correct ball.         DGANIZATION (Physical Environment / Equipment / Players)       Appressing &amp; Rec. Cate Game Intensity: MED Avaitable of the ball with a were complete as many passes through the various gates as possib gate e. time.         DIGANIZATION (Physical Environment / Equipment / Players)       The players are playing one and two touch passes to advance the ball to the other sid through? Where is the game compact vs. open? When is the</th><th>SECSIONS         SKC Coaching Staff       Team:       SKC Academy U13-U15         11/1       Mesocycle:       Fall 2016       Microcycle/Day:      </th></t<>	SECSIONS         SKC Coaching Staff       Team:       S         11/1       Mesocycle:       Fall 2016       Microcy         Enderstand       Fall 2016       Microcy         Exerction & use of space       Intensity:       MED         Duration:       12 min       Intensity:       MED         ORGANIZATION (Physical Environment / Equipment / Player       A players are dribbling toward the correct ball.       Coaching Points / Ker Concerts         Players and dribbing toward the correct ball.       Coaching Points / Ker Concerts       Wes rew         Players should be timing runs and meeting the correct ball at the sa the ball twell were dribbing and rotate to the correct ball.       Coaching Points / Ker Concerts         Duration:       3 min       Intensity:       MED         Duration:	SKC Coaching Staff       Team:       SKC Academ         SKC Coaching Staff       Team:       SKC Academ         11/1       Mesocycle:       Fall 2016       Microcycle/Day:         DEJECTIVE(5):       Creation & use of space       Microcycle/Day:       Microcycle/Day:         DEGANIZATION (Physical Environment / Equipment / Players)       Appress are dhibling toward the center cone. They should all be arriving at the the ball they were dribbiling and rotate to the correct ball.         DCACHING POINTS / KEY CONCEPTS       Players should be trimg runs and meeting the correct ball and advance the ball they were dribbiling and rotate to receive the ball and advance the ball whey were dribbiling and rotate to the correct ball.         DGANIZATION (Physical Environment / Equipment / Players)       Appressing & Rec. Cate Game Intensity: MED Avaitable of the ball whey were dribbiling and rotate to the correct ball.         DGANIZATION (Physical Environment / Equipment / Players)       Appressing & Rec. Cate Game Intensity: MED Avaitable of the ball whey were dribbiling and rotate to receive the ball and advance the ball they were dribbiling they are used for the creating the correct ball.         DGANIZATION (Physical Environment / Equipment / Players)       Appressing & Rec. Cate Game Intensity: MED Avaitable of the ball with a were complete as many passes through the various gates as possib gate e. time.         DIGANIZATION (Physical Environment / Equipment / Players)       The players are playing one and two touch passes to advance the ball to the other sid through? Where is the game compact vs. open? When is the	SECSIONS         SKC Coaching Staff       Team:       SKC Academy U13-U15         11/1       Mesocycle:       Fall 2016       Microcycle/Day:



switching point of attack

SPORTING SESSIONS SPORTING KC ACADEMY CURRICULUM







N	E T W O R K PRESENTED BY PRICE CHOPPER	SE	P [ ssi	JR ons		ÎN	IG (	2		) Y
Name:	SKC C	oaching Staff				Team:	S	KC Academy	y U16-U19	
Date:	11/9	Meso	cycle:	Fall 201	.6		Microcy	cle/Day:	-	
	OBJECTIVE(S): cking runs in behind t	he back line								
1	6/2 Rouder		Duration: ORGANIZAT 10x10 grid. N Deduct mista	JP- Rondo 6v2 10 min TION (Physical E Iormal Rondo. Pa ikes from passes	<b>nvironme</b> sses count for a total.	ed on runnin Losing team	g basis as well	Reco s) as mistakes o	tivity Time: overy Time: or interceptior	90 sec 30 sec
			Quick ball me	POINTS / KEY C ovement; player i o receive ball. PR sing teams	movement	to create ang				
			9v9 to goal. I attacking 3rd	27 min FION (Physical E Defending team c I. Final ball must I	<b>nvironme</b> only defend be played b	d in central ch between the o	annel. Defend	Rect s) ding #9 is only		
		*/ /	Look for cues time & space	POINTS / KEY C to make run in b to play ball in be nould we have?	pehind; deo	cisive runs mu				
n	1,9 19 8 6		Duration: ORGANIZAT Passing Exe	Play to Goal 30 min TION (Physical E ercise to Break to options making r	<b>nvironme</b> he Backlir	ne. Play star	ts w/ 4 or 5. 4	Reco s) 1/5 goes thro		
J3 PR(	5 52	PRG1	PRG2: 4/5 pla w/ other play behind; final	POINTS / KEY C ays out to who p yers. PRG3: 4/5 d ball; number sys	lays wide t ribbles at k	o 7/11, 7/11 back line & pla	ays penetratin	g ball. Good	movement to	
,			Attacking tea	ameplay 24 min FION (Physical E Im plays against a r have 6 seconds	<b>nvironme</b> a very com			Reco s)	tivity Time: overy Time: defending tea	10 min 2 min am wins
				POINTS / KEY C nent to get in beh on.			ecisive runs alo	ong the back	line; finishing v	w/

DATE         DUAL         PHASE         P	ACADEMY		RTING S	ESSIONS		
TIME         AGE         ATTACKING         COUNTER PRINCIPLE           ITTLE GO ACTIVITY BE         EXECUTION         PXM           ITTLE GO ACTIVITY BE         PXM         DMESIONS           ITTLE GO ACTIVITY BE         PXM         PXM	DATE:	DURATION: Pl	HASE:			
COG         A (IACONG)         COMPERTION DAY         PEM           TITLE OF ACTIVITY IS         COMPERTION DAY         PEM         OUTS           TOTAL         TOTAL         Outrig esch one.         DMESSONS         PEM           TOTAL         TOTAL         Outrig esch one.         DMESSONS         PEM         OUTS           TOTAL         TOTAL         Outrig esch one.         DMESSONS         DMESSONS         DMESSONS         DMESSONS           TOTAL         TOTAL         TOTAL         Competition one.         DMESSONS         DMESSO	TIME:	AGE	ACKING			
VIEW ACTUMENT     EXEMPTION       VOTS     Vote of the bala accurate skerge bala class steaking space while     DMESIONS       Vote of the bala accurate skerge bala class steaking space while     DMESIONS       Vote of the bala accurate skerge bala class steaking space while     DMESIONS       Vote of the bala accurate skerge bala class steaking space while     DMESIONS       Vote of the bala accurate skerge bala class steaking space while     DMESIONS       Vote of the bala accurate skerge bala class steaking space while     DMESIONS       Vote of the bala accurate skerge bala class steaking space while     DMESIONS       Vote of the bala accurate skerge bala class steaking space while the bala accurate steaking space space steaking space while the bala accurate steaking space space steaking space space steaking space						
WORK         Hyperin dibba anouel keeping tablease seeking space with         DMESIONS         NOTES           Hoyding each other.         Bit Color and Color an			COMPETITION	DAY		
Work         Normal         Occurrence         Dimescolos         Normal           Invaria di table acual keeping tableas seeking space with         Dimescolos         Dimescolos         Normal           Invaria di table acual keeping tableas seeking space with         Dimescolos         Dimescolos         Normal           Invaria di tablea         Concentre possibilitatione seeking space with         Dimescolos         Dimescolos         Normal           Invaria di tablea         Concentre possibilitatione seeking space with         Dimescolos         Dim		TITLE OF	ACTIVITY #1			PEM
Project dibbs and a long gal disk seeing part while DIMESIONS				DESCRIPTION		
0       COLUMN 20       12.3.4 rdl.       12	1	k	Players drib REST avoiding ea		DIMESIONS	NOTES
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WORk         Description         NOTES           Opposite lines work together. Rysers must dirible toward corter point stop the bill a year for mice and pay the opposite bill the reare pain, get a most together and pay the opposite bill the reare pain, get and the defender. Finish to the far half of the get of the reare pain get part must or gift the get of the get of the get of the reare pain get part must or gift the get of the get of the get of the reare pain get part must or gift the get of the get of the get of the reare pain get part must or gift the get of the get of the get of the reare pain get part must or gift the get of the get of the get of the reare pain get part must or gift the get of the get of the reare pain get part must or gift the get of the get of the the reare pain get part of the get of the get of the get of the reare pain get part of the get of the get of the get of the reare pain get part of the get of the get of the the reare pain get part of the get of the get of the get of the reare pain get part of the get of the set part of the next part of the set part of the set part of the set part of the next part of the set of t	li *					
Oppote line way do find together. Byers must diable toward outer points together.       Dimessions         REST       The torus and balance and part together the point at appropriate time.       Dimessions         REST       The torus and balance and part together the point at appropriate time.       Dimessions         REST       The torus and balance appropriate time.       Dimessions         REST       The torus appropriate time.       Dimessions       Dimessions         REST       The torus appropriate time.       Dimessions       Dimessions         REST       The torus appropriate time.       Dimessions       Dimessions         REST       Textuch controlled in direction you wish to go		TITLE OF				PTDM
Copyright in the setter part of the setter part of the set o		U9 - 20 x 20 U11 - 24 x 24				NOTES
Is touch controlled in direction you wish to goquick touches as you runquick feet through your movepush ball bast the line on final actionfinish on the next touch         TECHNICAL       Pick up speed by meeting the ballIsolate your self in best space to pick up speedset up space you wish to go to (behind the line, left? Right?)         PROGRESSION       Pick up speed by meeting the ballIsolate your self in best space to pick up speedset up space you wish to go to (behind the line, left? Right?)         VORK       S v 5 plus a joker to goals. Each team has a purking to in which player may go to plus your movepush ball bast the line on final actionfinish on the next play forward         St 5 plus a joker to goals. Each team has a purking to in which player may go to plus your movepush ball bast the line on final actionfinish on the next play forward         St 5 plus a joker to goals. Each team has a purking to in which player may go to plus your movepush ball bast the line on final actionfinish on the next play forward         St 5 plus a joker to goals. Each team has a purking to in which player may go to plus your movepush ball bast the line on final actionfinish on the next play forward         St 5 plus a joker to goals. Each team has a purking to in which player may go to plus your movepush ball bast the line on final actionfinish on the next play forward         St touch controlled in direction you wish to goquick touches as you runquick feet through your movepush ball bast the line on final actionfinish on the next touch         Pick up speed by meeting the ballIsolate your self in best space to pick up         Pick up			REST ball a yard fro then turn and to receive ball SETS group always Rules: Must be	m the center point, get around the cone and play the opposite ball, defend. Attacking player must pop off the post at appropriate time and go against the defender. Finish to the far half of the goal One defending and one goup attacking. Switch at appropriate time.	DIMESIONS	
TECHNICAL       feet through your movepush ball bast the line on final actionfinish on the next touch         TACTICAL       Pick up speed by meeting the ballIsolate your self in best space to pick up speedset up space you wish to go to (behind the line, left? Right?)         PROGRESSION       Progression         TUTLE OF ACTIVITY #3       PSAM         VORK       5 v 5 plus a joker to goals. Each team has a parking lot. In which player may go to induct the mathews, but they must dribble back into the playing area. Joker mathematicationfinish on the next play for ward       NOTES         TOTAL       0       COACHING POINTS       NOTES         TOTAL       1st touch controlled in direction you wish to goquick touches as you rumquick feet through your movepush ball bast the line on final actionfinish on the next touch       Pick up speed by meeting the ballIsolate your self in best space to pick up readfinish on the next touch			0			
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REST     isolate themselves, but they must dribble back into the playing area. Joker must     DIMESIONS       Play forward     SETS     TOTAL     0     COACHING POINTS       0     COACHING POINTS     Ist touch controlled in direction you wish to goquick touches as you runquick feet through your movepush ball bast the line on final actionfinish on the next touch       Pick up speed by meeting the balltsolate your self in best space to pick up concerned of the line of hobidit the line. Inf2 Binkt 20		•			DUNATION	NOTES
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